

# 2021/2022 BUILD BACK A BETTER BORDERS RECOVERY FUND

## Assessment Form

For the purpose of assessment, projects have been ranked high, medium or low to reflect how strongly the application meets the criteria of the Build Back a Better Borders Recovery Fund.

**High** – a strong demonstration of how the project will assist recovery from the pandemic

**Medium** – provides acceptable examples of how the project will assist recovery from the pandemic

**Low** – lacks detail of how the project will assist recovery from the pandemic

### 1. Applicant Details

<b>Organisation name</b>	Riddell Fiddles					
<b>Organisation structure</b>	Constituted Group					
<b>Application reference</b>	BBBB-EIL-20					
<b>Theme of application</b>	Sport	Arts & culture	Environment	Community capacity	Community resilience	Intergenerational activity
	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Project start date</b>	1 <sup>st</sup> Jan 2022			<b>Project end date</b>	30 <sup>th</sup> April 2022	

### 2. Organisation's Finances

<b>End of year balance</b>	£ 9,436
<b>Current bank balance</b>	£ 6,963
<b>Total cash/Unrestricted reserves available &amp; purpose</b>	£ 220
<b>Total restricted /committed funds &amp; purpose</b>	<p>£6,743</p> <p>Riddell Fiddles is committed to running a Neurodiverse Band (for young adults with learning disabilities) as well as the mixed age main group workshops on Tuesday nights, two youth bands in Bannerfield and Burnfoot Housing Estates in Selkirk and Hawick respectively as well as a starter group for isolated adults and a multi age ceilidh band.</p> <p>These bands are offered free (to youth groups) or for a minimal subscription. Fundraising/donations have, in the past, made up the shortfall. Riddle Fiddles ability to raise funds has been severely impacted by Covid-19 so the group are using reserves for delivery of activities.</p>

### 3. Project:

Outline of what the group plan to do to help people recover from the pandemic. Projects will be ranked higher if the application strongly demonstrates that they are meeting an identified need in the community. (e.g. area of deprivation, protected characteristics, tackling wellbeing and isolation, tackling climate change)

<b>High</b> <input checked="" type="checkbox"/>	<b>Medium</b> <input type="checkbox"/>	<b>Low</b> <input type="checkbox"/>
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**Comment:**

Riddell Fiddles would like to engage young people who come to Bannerfield Buskers along with encouraging new members to make a soundscape of a local woodland .

The group wish to work in partnership with Mauldsheugh Community Woodland CIC which lies within the Bannerfield Estate boundary. It is anticipated that new starts (recruited from P4/5 to this free group) would benefit from a creative approach to music making. Gethin Chamberlain from Mauldsheugh Community Woodland CIC is supportive and enthusiastic about a musical composition, the finished composition would be performed in the woodland itself to an audience from Bannerfield estate and elsewhere with plans for a recording to be placed on the Mauldsheugh Wood website.

The funding will provide - recording/mixing by a specialist producer; two music tutors for fiddle/guitar; woodland guide walk staff; transform Art workshop and venue costs for the workshops.

The band’s fundraising potential which had worked well since the group’s inception in 2003 completely stopped due to Covid. The group have managed through grants and use of reserve funds to keep going throughout the pandemic. The use of online workshops, videos, outdoor gazebo bands, outside gate tuning sessions, production of tune books to help in lockdown, purchase of children’s fiddle tutor books, town square performances with whole groups when allowed, as well as tuition videos on the group’s ever popular website ‘www.riddellfiddles.scot,’ all kept things going.

Evidence of individuals, groups or communities likely to benefit from the new initiative and how they have been affected by the pandemic:

<b>High</b> <input type="checkbox"/>	<b>Medium</b> <input type="checkbox"/>	<b>Low</b> <input type="checkbox"/>
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**Comment:**

During the Autumn term 2021, Riddell Fiddles sought feedback from young people in relation to the impact the Pandemic was having on them. One of their members stated that ‘they had to undertake their music exam online, and cried all the way through the exam.’ Riddell Fiddles note that young people have been particularly hard hit by the pandemic, and those in areas of economic poverty, such as Bannerfield, who also have poor digital connectivity which has stopped them engaging in music.

These are the young people who Riddell Fiddles are targeting. Health and wellbeing will be substantially improved by the process of active music making within a supportive group setting. The group suggest that learning an instrument helps focus concentration. A local planned project such as the 'Natural Soundscape' fosters cohesion, creativity, interest and will allow woodland visits and guided tours, working with a visiting artist and the Riddell Fiddles tutors to create a musical and visual result. It is hoped that the respect for nature gained will transform to responsible stewardship of these local areas as the young folk grow older.

Bannerfield Busters meet weekly and due to Covid numbers have dropped to approx. 9 pupils. Riddell Fiddles hope to engage 20 young people from (p4/5) to attend the new ‘ecomusic’ project.

The promotion will include a poster designed by young people, as well as engaging with school staff.

The guided woodlands walks would be staggered to meet with current Government Guidelines.

Audience numbers for the woodland soundscape would involve most of the local community and be extensively promoted in the local press with invited local council representatives and the local MP/MSPs. Online viewing of the recording is expected to reach high numbers.

Expected impact of the new initiative and how will it help those most in need recover from the pandemic

<b>High</b> <input type="checkbox"/>	<b>Medium</b> <input type="checkbox"/>	<b>Low</b> <input type="checkbox"/>
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Comment:

Riddell Fiddles works at creating and engaging in projects to support young people, through the difficult task of learning an instrument and performing with others. The group plans to work with local bodies to extol the extraordinary natural beauty on their doorstep, not to mention opening the creative pulse that lies within all of us and is often particularly strong in the young. With a new recruitment drive beginning in Philliphaugh School, aimed at primary 4/5 pupils the New Year is the ideal time to start the woodland soundscape. Learning to listen to sounds and appreciating the natural world at a local woodland builds up focus, learning allows the building up of a creative outlook on a perplexing world. This creative approach will be of enormous benefit in applying natural sounds and rhythm to the learning of an instrument. Learning any instrument requires application and introducing a project which allows creativity and listening makes the task so much more engaging. Transferring the musical sounds heard to an instrument with the scope for an artistic presentation, allows all areas of the brain to be actively involved in a wholesome all round project. This can only be of benefit in all areas of the more formal school curriculum as these skills are transferable.

#### 4. Project Expenditure:

<b>Total Project Cost</b>	£2,400
<b>10% organisation contribution</b>	£240
<b>Request to BBBB</b>	£2,160

<b>Item of expenditure</b>	<b>Cost</b>
Recording /Mixing/Audio/Mastering - specialist producer (local)	£500
Music Tutor on Fiddle/Guitar with 2 tutors @ £35 each for 10 sessions	£700
Woodland Guided Walk Staff @ £100 a visit x 5	£500
Transform Arts CIC Art Workshop @ £150 per w/s x 3	£450
Venue Costs for Music & Arts Workshops x 10 @ £25 a session	£250

Match/other funding sought:

<b>Funder</b>	<b>Funding Requested</b>	<b>Status</b>
	£	
	£	

	£	
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Grants received from Scottish Borders Council or any other funder within the last three years

<b>Date</b>	<b>Project Title</b>	<b>Amount</b>
<b>16/11/21</b>	Burnfoot Music group	£6,100
<b>April 2021</b>	Tasgadh Neurodiverse Band	£800
<b>Sept 2020</b>	Lottery Grant	£6,600
<b>Aug 2020</b>	Covid recovery	£6,945
<b>Mar 2020</b>	Bannerfield Buskers REMT	£6,000

<b>SBC OFFICER ASSESSMENT</b>	
<b>Comments</b>	<p>The application meets the criteria of the BBBB fund</p> <p>The application has been assessed as high/medium as the intention is to increase the number of opportunities for children to be involved in a group activity and learn something new. Riddell Fiddles have referenced examples of support for the project and the positive impact they were having in the community before the pandemic.</p> <ul style="list-style-type: none"> <li>• The group also support young people within the protected characteristics</li> <li>• The project will support those isolated as a result of Covid</li> <li>• Application demonstrates positive partnership working</li> </ul>
<b>Additional terms and conditions required</b>	<p>If successful, the applicant will be asked to report on:</p> <ul style="list-style-type: none"> <li>• The number of young people and volunteers participating in the programme</li> <li>• The number of sessions delivered within the local community</li> <li>• Feedback from participants, parents, community members on what impact the programme has had</li> </ul>